OCTOBER 2023

SAVIOR OR OVERLORD?

THE BAWDY QUEEN OF **PODCASTS**

BEHIND THE TITAN'S DESCENT

PLUS

THE **WOULD-BE** OF THE **HAMPTONS**

It's Good To Be

By MICHELLE RUIZ

Photographs by SZILVESZTER MAKÓ

Vanities / *Books*







Life STYLED

Three new books collect bounteous beauty, from pop art to the automotive

1. THE ATLAS OF CAR DESIGN

This rich history traces more than a century of stylish autos, from the mass-produced 1901 Oldsmobile Curved Dash to the Ford Bronco (pictured here) to the Tesla Model X—written by Jason Barlow and Guy Bird, and with an introduction from Brett Berk. (Phaidon)

2. PAULINE BOTY

Marc Kristal's illustrated biography brings the lesser-known British pop artist Pauline Boty, who died of cancer at age 28, into vivid focus: Called "the Wimbledon Bardot" at art school, she painted lush depictions of feminine sexuality and desire. (Frances Lincoln)

3. WHAT'S MY NAME?

Micaiah Carter's first monograph, with text by Tracee Ellis Ross, showcases the photographer's emotive rendering of his subjects, from an anonymous little boy, inspired by Carter's own childhood, to portraits of famous faces like Zendaya and Kehinde Wiley. (Prestel) —Keziah Weir

SIX PACK Novels and nonfiction scour the world outside and within



LOU REED: THE KING OF NEW YORK

Will Hermes portrays a complex portrait, encompassing Reed's

politics and sexuality as well as his work from the Velvet Underground through his solo career. (FSG)



HOW TO SAY BABYLON

From poet Safiya Sinclair, a trenchant memoir of growing up in Jamaica under

the ultrastrict eye of her Rastafarian father, and of finding her poetic voice. (37 Ink)



THE WOLVES OF ETERNITY

Karl Ove Knausgaard's newest finds adult half siblings, strangers to each other, considering

immortality and death: one in the 1980s, the other present day. (Penguin Press)



PEOPLE COLLIDE

A writer finds that he's switched bodies with his wife and that she along with his body has disappeared;

happily, Isle McElroy's novel, while humorous, bends contemplative rather than absurd. (HarperVia)



LAND OF MILK AND HONEY

In a time plagued by extinctions and food shortages, a chef prepares immoderate

meals for a billionaire and his (paying) guests in C Pam Zhang's sensuous, gutting novel. (Riverhead)



A DAY IN THE LIFE OF ABED SALAMA

Nathan Thrall's immersive, troubling reporting follows a Palestinian father's

search for his five-year-old son in the wake of a bus accident outside Jerusalem. (Metropolitan) —K.W.

Brevity & Soul

Short story collections worth lingering over this fall



ROMAN STORIES

by Jhumpa Lahiri

Writing first in her adopted Italian, Lahiri conjures freighted connections—a husband longs for another woman; a family weathers racist attacks—in and around a Rome humming with life. (Knopf)



THE HIVE AND THE HONEY by Paul Yoon

In seven virtuosic stories centering characters that include a 17th-century samurai and a contemporary New York immigrant, Yoon captures scenes of the Korean diaspora. (Marysue Rucci)



OUR STRANGERS by Lydia Davis

With signature wit and depth,
Davis presents a compendium of
flash and short fiction. Bypassing
Amazon, the title is available
solely at libraries and indie stores.
(Bookshop Editions)



THIS IS SALVAGED by Vauhini Vara

A teen whose brother has died of cancer takes a job as a phone sex operator, an artist constructs a biblical ark, and more droll, astute snapshots of human relations. (Norton) —K.W.

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