

VANITY FAIR

OCTOBER 2023

**ARTIFICIAL
INTELLIGENCE**
SAVIOR OR
OVERLORD?

**THE BAWDY
QUEEN OF
PODCASTS**

**BEHIND
THE TITAN'S
FATAL
DESCENT**

PLUS

**THE
WOULD-BE
GATSBY
OF THE
HAMPTONS**

It's Good
To Be

BAD BUNNY

By MICHELLE RUIZ

Photographs by
SZILVESZTER MAKÓ





Life STYLED

Three new books collect bounteous beauty, from pop art to the automotive

SIX PACK Novels and nonfiction scour the world outside and within



LOU REED: THE KING OF NEW YORK

Will Hermes portrays a complex portrait, encompassing Reed's politics and sexuality as well as his work from the Velvet Underground through his solo career. (FSG)



HOW TO SAY BABYLON

From poet Safiya Sinclair, a trenchant memoir of growing up in Jamaica under the ultrastrict eye of her Rastafarian father, and of finding her poetic voice. (37 Ink)



THE WOLVES OF ETERNITY

Karl Ove Knausgaard's newest finds adult half siblings, strangers to each other, considering immortality and death: one in the 1980s, the other present day. (Penguin Press)



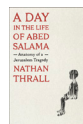
PEOPLE COLLIDE

A writer finds that he's switched bodies with his wife and that she—along with his body—has disappeared; happily, Isle McElroy's novel, while humorous, bends contemplative rather than absurd. (HarperVia)



LAND OF MILK AND HONEY

In a time plagued by extinctions and food shortages, a chef prepares immoderate meals for a billionaire and his (paying) guests in C Pam Zhang's sensuous, gutting novel. (Riverhead)



A DAY IN THE LIFE OF ABED SALAMA

Nathan Thrall's immersive, troubling reporting follows a Palestinian father's search for his five-year-old son in the wake of a bus accident outside Jerusalem. (Metropolitan) —K.W.

Brevity & Soul

Short story collections worth lingering over this fall



ROMAN STORIES

by Jhumpa Lahiri

Writing first in her adopted Italian, Lahiri conjures freighted connections—a husband longs for another woman; a family weathers racist attacks—in and around a Rome humming with life. (Knopf)



THE HIVE AND THE HONEY

by Paul Yoon

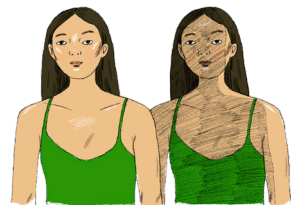
In seven virtuosic stories centering characters that include a 17th-century samurai and a contemporary New York immigrant, Yoon captures scenes of the Korean diaspora. (Marysue Rucci)



OUR STRANGERS

by Lydia Davis

With signature wit and depth, Davis presents a compendium of flash and short fiction. Bypassing Amazon, the title is available solely at libraries and indie stores. (Bookshop Editions)



THIS IS SALVAGED

by Vauhini Vara

A teen whose brother has died of cancer takes a job as a phone sex operator, an artist constructs a biblical ark, and more droll, astute snapshots of human relations. (Norton) —K.W.