

# TIME LightBox

By: Alexander Ho  
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*Untitled (Cherry Blossoms), 2010*

*The Japan Series* is Andreas Gefeller's new body of work created in the Tottori Prefecture of Japan. The series consists of photographs of plants modified by human intervention and above ground power cables against black or white sky. The images draw aesthetic inspiration from Japan's taste for minimalism and calligraphic writing. Continuing his distinct process of digitally constructing many exposures into one single composite image, the photographs of Japan "investigate the relationship between natural growth and construction and the formal qualities of natural and man made structures".

In light of the recent events that have deeply affected Japan, Hasted Kraeutler Gallery will donate to the American Red Cross Japan and Pacific Tsunami Relief effort - 5% of the profits for every print sold until May 14, 2011 and all profits from a special edition of *Untitled (Cherry Blossoms)*, 2010, 17 x 22 inches, edition of 30, \$300.

Gefeller's *The Japan Series* is exhibiting at New York's Hasted Kraeutler Gallery from March 31 through May 14, 2011 with an opening reception March 31 from 6 to 8 p.m. Further details about the show are available at [www.hastedkraeutler.com](http://www.hastedkraeutler.com). This series will be published as a monograph in April. Additional images from Gefeller's work can be found on his website at [www.andreasgefeller.com](http://www.andreasgefeller.com)