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COVER: REUTERS

Regulars

5 Daisy Waugh During a day out at a race track, our columnist is driven to distraction by a "gloriously hideous" Lamborghini and her gorgeous instructor
6 Relative Values Gurinder Chadha, the director of Bend It Like Beckham, and her "busy, busy, busy" mother
9 Chat Room Wittering on: Joanna Lumley confesses to being a "slumdog" who loves roughing it; how Tilda Swinton

stepped off the running track and onto the red carpet; our philosopher asks: are you a twit if you don't tweet?
52 Short Story From Joe Dunthorne, runner-up of our Short Story Award, comes the offbeat tale of a music critic and the band that made him change his tune
62 A Life in the Day Shaun White, Olympic snowboarder, on the thrills — and painful spills — of life on the slopes

Spectrum

29 Ten pages showcasing the world's most innovative photography. Included this week: pride and prejudice — evocative images of the civil-rights struggle in America in the 1950s and '60s; Afghan security forces rescue a fallen comrade after an ambush; orthodox Jews make a splash at the Welsh seaside; portraits of wild animals in captivity

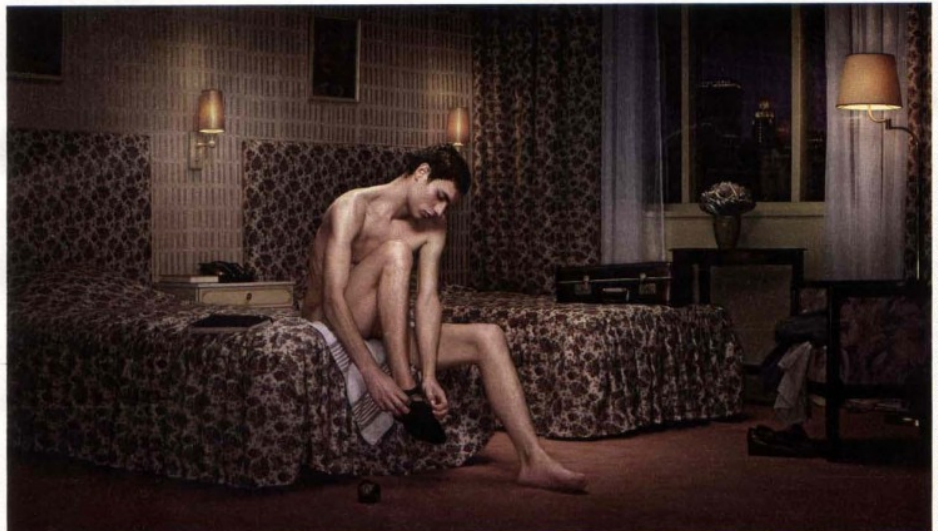


ALL THE LONELY NIGHTS

The Dutch photographer Erwin Olaf has created the series Hotel to convey the ennui of the regular traveller. By recreating some of the many rooms he has stayed in, and using models — often suggestively

dressed or posed — he achieves an unsettled feeling and the impression that these are single stills from a much larger narrative. "The older I get, the more I realise that I'm more influenced by cinema

than by photography," he says. "You have more emotion." The images will appear as part of Olaf's Recent Works exhibition at Hamiltons Gallery, London, April 28 – June 4. www.hamiltonsgallery.com



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