

ERWIN OLAF

- 1959 Born in Hilversum, The Netherlands
1980 Utrecht School for Journalism, Utrecht, The Netherlands
Lives and works in Amsterdam, The Netherlands

SOLO EXHIBITIONS

- 2015 *Waiting: Selections from Erwin Olaf: Volume I & II*, Hasted Kraeutler, New York, New York
Karussell, MODEM Center for Modern and Contemporary arts, Debrecen, Hungary
- 2014 *Erwin Olaf's Breakfast in America*, The Museum of New Art | MONA, Troy, Michigan
B&W. Early Works, Galeria Espasio Minimo, Madrid, Spain
The Empire Of Illusion, The Museo De Arte Contemporáneo, Santiago, Chile
Chronicle of the Untold, CerModern, Ankara, Turkey
Choreography of Emotions, National Museum, Gdansk, Poland
- 2013 *1:1 Sets for Erwin Olaf*, Het Nieuwe Instituut, Rotterdam, The Netherlands
Homage to Berlin, Galerie Wagner + Partner, Berlin, Germany
Emotions, La Sucrière, Lyon, France
Erwin Olaf: Berlin, Galerie Rabouan Moussion, Paris, France
Erwin Olaf: Berlin, Hasted Kraeutler, New York, New York
Erwin Olaf: Berlin, Hamiltons Gallery, London, England
Erwin Olaf: Berlin, Flatland, Amsterdam, The Netherlands
- 2012 *Erwin Olaf: Regressive*, MMKA, Arnhem, The Netherlands
Erwin Olaf, Gallery Kong, Seoul, Korea
Works 2000 - 2012, Art Statements Gallery, Hong Kong, China
Erwin Olaf Short Stories, Gallery Wagner + Partner, Berlin, Germany
- 2011 *Erwin Olaf: Liberty! Relief of Leiden 1574-2011*, Museum De Lakenhal, The Netherlands
High Tension: Solo Exhibition by Erwin Olaf, Carbon 12, Dubai, United Arab Emirates
Erwin Olaf: De La Mar, Hasted Kraeutler, New York, New York
Erwin Olaf: Captured Senses, Cermodern, Ankara, Turkey
Erwin Olaf, Nordic Light International Festival of Photography, Christiansund, Norway
Erwin Olaf, Art Statements Gallery, Tokyo, Japan
- 2010 *Erwin Olaf: Hotel*, Galerie Magda Danysz/Flatland Paris, Paris, France
Erwin Olaf: A Journey to Excellence, exhibition commissioned by Louise Vuitton and the Rijksmuseum Amsterdam,

solo exhibitions continued

- Rijksmuseum Amsterdam, The Netherlands
Erwin Olaf, Galerie Paris-Beijing, Beijing, China
Private Lives: Erwin Olaf, Museum Forma - Centro Internazionale di Fotografia, Milan, Italy
Recent Work, Hamiltons Gallery, London, United Kingdom
Dusk / Dawn, Hermitage Amsterdam, The Netherlands
Erwin Olaf, Art Statements Gallery, Hong Kong, China
Hotel & Dusk / Dawn, Hasted Hunt Kraeutler, New York, New York
- 2009 *Darts of Pleasure, Erwin Olaf 1984-2009*, Domus Artium 2002 (DA02), Salamanca, Spain
Photography & Video: Rain, Hope, Grief, Fall, Et D'Autres Oeuvres, Institut Néerlandais, Paris, France
Eye Candy 1984 - 2009, Photomuseum Antwerp, Atwerp, Belgium
Dusk, Flatland Gallery, Utrecht, The Netherlands
Erwin Olaf : 50 Years (Retrospective), Domas Artrium, Salamanca Ciudad de Cultura, Salamanca, Spain
A Choreography of Emotions, Langhans Gallery, Prague, Czech Republic
Fotográfica, Nueveochenta Gallery, Bogotá, Colombia
Erwin Olaf - Laboral, Gallery Magda Danysz, Paris, France
Erwin Olaf, Ruarts Gallery, Moscow, Russia
- 2008 *Still Living: Structure, Surface and Expression*, South Eastern Centre for Contemporary Art, Winston-Salem, NC
Hope, Rain, Grief & Fall, The Hague Museum of Photography, The Hague, The Netherlands
Recent Works, Hamiltons Gallery, London, England
Grief, Flatland Paris & Gallery Magda Danysz, Paris, France
Erwin Olaf, Space E6, Shenzhen, China
Human All Too Human, Fotografia Europea Reggio Emilia 2008, Reggio Emilia, Italy
Selected Works, Australian Centre for Photography, Sydney, Australia
Fall, Art Statements Gallery, Hong Kong, China
- 2007 *House of Beautiful Nightmares*, Arcaute Arte Contemporaneo, San Pedro Garza Garcia, Mexico
Rain, Hope & Grief, M+B Gallery, Los Angeles, California
Grief, Hasted Hunt Gallery, New York
Grief, Reflex New Art Gallery, Amsterdam
Le Dernier Cri, Galerie Rabouan Moussion, Paris, France
Elegance & Perversity, Shoalhaven City Arts Centre, Shoalhaven, Australia
- 2006 *Elegance & Perversity*, The John Curtin Gallery, Perth, Australia
- 2005 *Rain & Hope*, Hasted Hunt Gallery, New York, New York
Elegance & Perversity, Australian Centre of Photography Sidney, Australia
Fashion & Style in Photography, Museum of Modern Art, Moscow, Russia
Imitation of Life, Modern Art Gallery of Bologna, Bologna, Italy
Moving Targets, Montevideo, Dutch Media Arts Institute, Amsterdam, The Netherlands
Hope, Flatland Gallery, Utrecht, The Netherlands

solo exhibitions continued

- Veritas Splendor: Erwin Olaf Photographs 1998 - 2003*, Museum Sztuki, Lodz, Poland
- 2003 *Silver*, Groninger Museum, Gronigen, The Netherlands
Erwin Olaf, Museo d'Arte MAN, Nuoro, Italy
- 2002 *Retrospective*, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
Paradise, B & D Tomasorenol Di Bracco ContemporaryArtVision, Milano, Italy
Paradise, Galeria Espacio, Madrid, Spain
Erwin Olaf retrospective, Cultuur Centrum, Knokke-Heist, Belgium
Booby Trap, Museo D'Arte Provincia Di Nuoro, Nuoro, Italy
- 2001 *Royal Blood*, Bilbao Art Centre, Bilbao Grand prix de l'affiche, Humour & Pub, 'Charal advertising'
Silver Lion, commercial-festival for Heineken 'Corner', Cannes, France
Action (Erwin Olaf & Paul Smith), Galway Arts Centre, Galway, Ireland
Mature, Laurence Miller Gallery, New York, New York
Retrospective, Museum of Modern Art, Hasselt; Crown Gallery, Brussels, Belgium
- 2000 *Mature & Royal Blood*, Paris Photo/Flatland Gallery, Paris, France
Fashion Victims, Il Ponte, Roma, Italy
Retrospective, Arsenal, Prague, The Netherlands
Mature, Kunst Rai / Flatland Gallery, Amsterdam, The Netherlands
Mature, Il Ponte, Rome, Italy
- 1998 *Chessmen*, La Bonbonniere, Maastricht, Austria
- 1996 *Stars in Black, White & Color*, Roslyn Oxley9 Gallery, Sidney, Australia
- 1995 *Mind of their Own*, Il Ponte Contemporanea, Rome, Italy
Erwin Olaf Fotografien '84 - '95, Stadtmuseum, Erlangen, Germany
- 1994 *Tafel Van Tien*, Flatland Gallery, Utrecht, The Netherlands
- 1993 *Joy - Kunsthal*, Rotterdam, The Netherlands
Erwin Olaf, Frankfurter Kunstverein, Frankfurt, Germany
- 1990 *Blacks: Seventeen Royal Portraits*, Fodor Museum, Amsterdam, The Netherlands

GROUP EXHIBITIONS

- 2014 *6th European Month Of Photography Berlin*, Martin-Gropius-Bau, Berlin, Germany
Nirvana, Mudac, Lausanne, Switzerland
- 2013 *Photography Extended*, Museum Het Valkhof, Nijmegen, The Netherlands
Through the Keyhole, Enjoy, Wellington, New Zealand
Leiden, History Pages, Festival Iberia, Tblisi, Georgia
Un été pour Matisse, Villa Masséna, Nice, France
WHITE!, The Nederlands Fotomuseum, Rotterdam, The Netherlands
Only You Only Me, Centre Wallonie-Bruxelles, Paris, France

group exhibitions continued

- 2012 *We Will Continue*, Het Dolhuys, The Dutch National Psychiatry Museum, The Netherlands
Full of Grace: The Child in Photography, The Palm Beach Photographic Centre, Florida
Won Ocean, Neue Galerie Gladbeck, Gladbeck, Germany
World Treasures! From Cicero to Erwin Olaf, Museum De Lakenhal, Leiden, The Netherlands
Pearls, Museum De Lakenhal, Leiden, The Netherlands
Guatephoto, Guatemala City, Guatemala
Vanitas Contemporary Reflections, Moscow Museum of Modern Art, Moscow, Russia
I am not interested in Reality, Galerie Wagner + Partner, Berlin, Germany
Basic Instincts, OCT Art & Design Gallery, Shenzhen, China
MEGACOOOL 4.0, Jugend und Kunst, Künstlerhaus, Vienna, Austria
Paradox: The Limits of Liberty, Castrvm Peregrini, Amsterdam, The Netherlands
Knives for Dark Knights, L'iselp, Brussels, Belgium
Only You Only Me, 8th International Biennial of Photography and Visual Arts in Liege, Liege, Belgium
- 2011 *SHOW OFF!*, The Salsali Private Museum, Dubai, United Arab Emirates
XXSmall / Carla van de Puttelaar and Erwin Olaf, Gemeentemuseum, The Hague, The Netherlands
No Fashion, Please!, Kunsthalle Wien, Austria
The Unseen Eye: Photographs from the W.M. Hunt Collection, George Eastman House International Museum, Rochester, New York
DEAD_Lines, Von der Heydt Museum, Wuppertal, Germany
Beauty/Culture, Annenberg Space for Photography, Los Angeles, California
Out of Mind, International Fotofestival, Lodz, Poland
Interaction to Micro-Sociology: The Dual Thread of Media Intervention into Art in The Netherlands and China, Laboratory Art Beijing, Beijing, China
Het Leidens ontzet, Lakenhal Museum, Leiden, The Netherlands
Kunst Macht Schule, Kunsthalle Darmstadt, Darmstadt, Germany
Basic Instincts, Villa Elisabeth, Berlin, Germany
- 2010 *The unbearable lightness of being*, Carbon 12 Dubai, Dubai, United Arab Emirates
Decadence Now! Visions of Excess, Gallery Rudolfinum Praha, Prague, Czech Republic
Longer Participation, Ideal Lab, Saint-Etienne, France, August 14 - September 30
Cinema X: I Like to Watch Carlos Aires, Regina Galindo, Bruce LaBruce, Anetta Mona Chisa & Lucia Tkacova, Dani Marti, Erwin Olaf, Steve Reinke & Jessie Mott, Santiago Sierra, Curated by Paco Barragán, MOCCA, Toronto, Canada
Atopia: Art and City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Spain
De Pictura: En defensa de la belleza/ In Defense of Beauty, EMAT Espai Metropolita d'Art, Valencia, Spain
Wild Exaggeration: The Grotesque Body in Contemporary Art, Haifa Museum of Art, Haifa, Israel
De La Mar, De La Mar Theatre, Amsterdam, The Netherlands
Best of Wonderland, WAS Wonderland Art Space, Copenhagen, Denmark

group exhibitions continued

- Ideal Lab / Longer Participation*, Transplant, International Design Biennial, Saint-Étienne, France
- 2009 *Something for Everyone*, Hamiltons Gallery, London, United Kingdom
Vision-Aussicht aufs Leben, Darmstädter Tage der Fotografie, Darmstadt, Germany
Peguenta Historia de la Fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
The Non-Age: The Rebel of Age, Museo Internacional de Arte Contemporaneo, Lanzarote, Canary Islands, Spain
Wild Exaggeration, Haifa Museum of Art, Haifa, Israel
Amsterdam/New York Perspectives: Dutch Photography in New York, The Museum of the City of New York
The Non-Age, Kunsthalle Winterthur, Winterthur, Switzerland
All that is Nothing Melts into Air, MuHKA - Museum for Contemporary Art, Antwerp, Belgium
Why Look at Animals?, Jacksonville Museum of Contemporary Art, Jacksonville, Florida
- 2008 *Short Stories in Contemporary Photography*, Zurich Museum of Design, Zurich, Switzerland
- 2007 *Expressive Bodies*, The Kinsey Institute Gallery, Bloomington, Indiana
Oog / Eye, Foam Fotografiemuseum, Amsterdam, The Netherlands
Reality Bites, Galerie Caprice Horn, Berlin, Germany
Belleza Pericolosa, PAN - Palazzo delle Arti di Napoli, Naples, Italy
NYC Photo, Philips de Pury & Company, New York, New York
Dangerous Beauty, Chelsea Art Museum, New York, New York
The Constructed Image, Museum of Contemporary Art, Toronto, Canada
The Veil/ Il Velo, CeSAC (Centro Sperimentale per le Arti Contemporanee Caraglio), Caraglio, Italy
Spirit of the Nord, Maison Europeenne De La Photographie, Paris, France
- 2006 *Cross-reference messages - Talk with reality in time*, Artium, Vitoria-Gasteiz, Spain
L'esprit du Nord / Spirit of the North, Maison Européenne de la Photographie, Paris, France
Why Look at Animals?, George Eastman House, Rochester, New York
- 2005 *The Other Europe. On Art and Political Incorectness*, Galleri S.E., Bergen, Norway
Baroque and Neo-Baroque. The Hell of Beautiful, Salamanca Arts Center, Salamanca, Spain
BAC !05, International Festival of Contemporary Art, Barcelona
Going Dutch, Museum of New Art, Pontiac, USA
- 2004 *Foto America 2004*, The Cultural Centre Espantagruelico, Santiago, Chile
Lies, Lust Art & Fashion, Signale der Kleidung, Podewil, Berlin, Germany
- 2003 *Melting Pop*, Palazzo delle Papesse Centro Arte Contemporanea, Siene, Italy
Fundacion Foto Colectania, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gazteis, Spain
- 2002 *Amsterdam Revisited - Adam & Eve: On Sex, Tolerance*, De Appel, Amsterdam, The Netherlands
Citizen K. exhibition, Mois de la Photo, Paris, France
The Mask, Il Volto Plurale, La Giarina Arte Contemporanea Verona, Verona, Italy
Shock & Show, Mostra internazionale d'arte contemporanea a Trieste, Trieste, Italy
- 2001 *Transphotographiques*, Transphotographiques, Lille, France

group exhibitions continued

- Action (Erwin Olaf & Paul Smith)*, Galway Arts Centre, Galway, Ireland
Attention Please, Man Museo d'Arte Provincia di Nuoro
The Body of Art, Bienal de Valencia, Valencia, Spain
- 2000 *Bodies, Clothing, Surfaces* Museum fur Kunst und Gewerbe, Hamburg, Germany
- 1999 *Haks was here*, Groninger Museum, Groningen, The Netherlands
- 1998 *The Deadly Sins*, Amsterdams centrum voor de fotografie, Amsterdam, The Netherlands
- 1997 *Triptych*, Museum van Bommel van Dam, Venlo, The Netherlands
- 1996 *Home is where the Heart Is*, Fremdkörper Westergasfabriek, Amsterdam, The Netherlands
- 1995 *Girls 1985 – 1995*, Galerie Steltman, Amsterdam, The Netherlands
Girls 1985 – 1995, Galerie Steltman, New York, New York
- 1994 *10 Years of European Photo Prize*, Kulturzentrum Englische Kirche, Bad Homburg, Germany
- 1993 *Manipulation*, Staten Gallery, The Hague, The Netherlands
- 1992 *Style Shapes Function*, Stedelijk Museum, Amsterdam, The Netherlands
Double Dutch, Sala Uno, Rome, Italy
Illusions and Travestissements, AB Gallery, Paris, France
- 1991 *The Fourth Wall*, Oude Kerk, Amsterdam, The Netherlands
- 1989 *Exuberance Now! Less is a bore*, Groninger Museum, Groningen, The Netherlands
- 1988 *Behold the Men*, The Photographer's Gallery, London, United Kingdom
- 1987 *Nudity in Front of the Camera*, Meervaart Theater, Amsterdam, The Netherlands
- 1986 *Männer sehen Männer*, Frankfurter Kunstverein, Frankfurt, Germany
- 1985 *The Art of Seduction*, Melkweg, Amsterdam, The Netherlands
- 1984 *Foto 1984*, Nieuwe Kerk, Amsterdam, The Netherlands
- 1983 *Among Men / Among Women*, University of Amsterdam, Amsterdam, The Netherlands

FILM EXHIBITIONS

- 2007 Fotomuseum: Creation and Direction: 'Toms Space', Antwerp
Rouge (2005) and *Le Dernier Cri (2006)*, Detroit's 10th International Film Festival
- 2005 *New Videoworks Erwin Olaf*, Gallery Espacio Minimo, Madrid
Videoworks of Erwin Olaf, Montevideo, Amsterdam
- 2002 *FFF Videoshow!*, Centraal museum, Utrecht
Cinema Sculptuur, Nederlands foto instituut, Rotterdam
Film by the sea, Centrum voor Beeldende Kunst, Vlissingen
- 2000 *Volumia*, Direction, Music Video
- 1999 *Het*, VPRO Broadcasting Company

FILM/VIDEO WORKS

- 2009 Dusk/Dawn, 2 channel video, 4:43 minutes, DVD, Edition of 5
2007 Grief, 35mm film, 3:40 minutes, DVD, Edition of 15
2006 Le Dernier Cri (The Latest Fashion), 16mm film, 3:30 minutes, DVD, Edition of 15
2005 Wet, 16mm film, 3:03 minutes, DVD, Edition of 15
Rouge, 16mm film, 3:30 minutes
Annoyed, 16mm film, 3 channel installation, 1:52 minutes each, DVD, Edition of 15
2004 Rain, 16mm film, 5:28 minutes, DVD, Edition of 15
2003 Separation, 16mm film, 4:00 minutes
2000 Spanking Clowns, digital video, 3:11 minutes

PUBLICATIONS

- 2012 *Own XL* by Erwin Olaf, published by Mendo
Own by Erwin Olaf, published by Lido
2010 *Vite Private*, Contrasto
2008 *Erwin Olaf*, Aperture, New York
Fall, catalog
Grief, catalog
2006 *Rain/Hope*, catalog
Exposed: A Celebration of the Male Nude from 90 of the World's Greatest Photographers, by Phil Braham
2005 *The Golden Age*, commissioned by The People Of The Labyrinths
International Festival Moscow: Fashion and Style Photography
2003 *Booby Trap*, catalogue for Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Silver, catalogue for the Groninger Museum, Groningen, The Netherlands
2002 *24th international photography festival Knokke Heist*, catalog
2000 *Violence & Passion*, catalog
1996 *Stars in Black & White & Colour*, catalog
A Star is Born, Groningen: De stad als podium/the city as a stage
20th Century Photography, Museum Ludwig Cologne, Taschen
1995 *Mind of their Own: 18 portraits of mentally disabled people*, catalog
1994 *Portraits: The Portrait in Contemporary Photography*, by Peter Weiermair
1993 *Joy: The First Decade in Photography by Erwin Olaf*, catalog
1992 *Style Forms Function*, Erwin Olaf in commission for Borek Sipek
1990 *Blacks: Seventeen Royal Portraits*, catalog
1989 *La Biennal de Barcelona: Joves Creadors Europeus*
1988 *Chessmen, an attempt to play the Game*
1985 *Stadsgezichten*, by Guus Luyters

AWARDS

- 2011 The Johannes Vermeer Award, Winner
Mobius Awards' Photographer of the Year
- 2009 PX3 Prix de la Photographie, Paris, Winner for Aperture book
- 2008 Deutsche Borse Prize - Nominee
The Lucie Awards, Honoree
- 2006 International Colour Awards, Photographer of the Year
- 2005 PDN Award - Photography Annual New York, Hasted Hunt Gallery, for "The Hairdresser" from Rain, Winner
PDN Award - Photography Annual New York, for Lavazza Calendar, Winner
- 2002 Commercial Prize - Festival New York, for Heineken 'Line-up', New York, Winner
- 1998 Silver Lion Award, commercial-festival for Diesel Dirty Denim, Cannes, Winner
- 1995 'Woord en Beeld 1995' Applied Photography, Association for Parents of the Mentally Disabled, Winner - First Prize

SELECTED COLLECTIONS

Museum De Lakenhal, The Netherlands
21c Museum, USA
Arad Collection, London, England
Ars Fundum, Spain
Art Progressive Collection, USA.
Banco Spirito Santo, Spain
Blue Collection, Switzerland
Caldic Collection, The Netherlands
Centraal Museum, Utrecht, The Netherlands
Coff Collection, Spain
Collezione Lavazza, Torino
Collezione Lafranchi, Milano
Collezione La Gaia, Piedmont, Italy
Deutsche Leasing Ag, Bad Homburg, Germany
FNAC Collection, Paris, France
Foundation Frances, Senlis France
Fundacio Foto Colectania, Spain
Franks-Suss Collection, England
Gemeentemuseum, The Hague, The Netherlands
George Eastman House, USA
Groniger Museum, Gronigen, The Netherlands
Inelcom Collection, Spain
ING Art Collection, The Netherlands

selected collections continued

Ludwig Museum, Cologne, Germany
Martin Margulies Collection, USA
Meeschaert Collection, France
Ministry of Foreign Affairs, The Hague, The Netherlands
Museum Artium, Vitoria-Gasteiz, Spain
Neuflize Vie Collection, France
North Carolina Museum of Art, USA
Orefi- Vente-Privee Collection,, France
Rabobank, Amsterdam, The Netherlands
Randstad Collection, The Netherlands
Rijksmuseum, Amsterdam, The Netherlands
Scheringa Museum Spanbroek, The Netherlands
Sir Elton John Photography Collection, England and USA
Stedelijk Museum, Amsterdam, The Netherlands
The West Collection, USA