It's Nice That

Stunning structures shot by photographer Julian Faulhaber

By James Cartwright, November 14, 2014



Fosilos, 2008

It's hard to tell at what point Julian Faulhaber's images are captured; if he's the first person on site after the completion of a new modernist structure or whether he employs the skills of some exceptionally talented retouchers to clean up all the human detritus that clutters the purity of manmade structures. Either way his images evoke a sense of futuristic newness; of ultra-sleek new buildings awaiting their human occupants. They pay homage to the craft of architecture, celebrate the artistry of interiors and simultaneously poke fun at the absurdity of our aesthetic tastes – seriously, who thought purple, yellow and green stripes was a good idea? They're also exceptionally visually arresting, so gawp on at the work of this talented chap.