

MICHAEL BENSON

GOINGS ON ABOUT TOWN: ART

They may look too good to be true, but Benson's big color photographs of our solar system (the planet Earth included) are based on data gathered by robotic space probes, which he has isolated, collated, and polished to perfection. The results are astonishing, if occasionally reminiscent of the illustrated covers of slick science fiction. One vantage point hovers high above Saturn, observing the shadows cast by the planet's rings; another takes in the far side of the moon, where the landscape looks like a scorched lava flow. Several pictures involve weather and its extremes, from carpetlike fog in a canyon on Mars to spitting plumes of fire on the sun. Through March 9. (Hasted Kraeutler, 537 W.24th St. 212-627-0006.)