

HASTED KRAEUTLER

MARC DENNIS

- 1969 Born in Danvers, Massachusetts
- 1993 M.F.A. The University of Texas at Austin, Texas
B.F.A. Tyler School of Art at Temple University, Elkins Park, Pennsylvania
Lives and works in Brooklyn, New York

SOLO EXHIBITIONS

- 2014 A\$\$holes on Cellphones: Paintings by Marc Dennis, Zane Bennett Contemporary Art, Santa Fe, NM, August 29 - September 30
- 2013 An Artist, A Curator, and a Rabbi Walk Into a Bar, Hasted Kraeutler, New York, NY, November 8 – January 14
- 2012 A Day in the Life, Carl Hammer Gallery, Chicago, IL, April 13 – June 2
- 2011 Honey Bunny, Hasted Kraeutler, New York, NY, October 20 – December 3
Mother Nature, Philip Slein Gallery, St. Louis, MO, November 4 – December 15
- 2010 Nature Morte, Hirschl & Adler Modern, New York, NY, February 19 – March 20
- 2009 American Tourists, Lyons Wier Gallery, New York, September 10 – October 8
Truth & Allegory, Carl Hammer Gallery, Chicago, IL, April 17 – May 16
- 2008 New Paintings, Hirschl & Adler Modern, New York, NY, February 14 – March 15
New Paintings, Gail Gibson Gallery, Seattle, WA, October 24 – November 29
- 2007 Natural Selection, Carl Hammer Gallery, Chicago, IL, October 12 – November 14
Return to Eden, Gail Gibson Gallery, Seattle, WA, October 16 – November 24
- 2006 Garden of Earthly Delights, Hooks-Epstein Galleries, Houston, TX, October 10 – November 22
Allegories – Seascape Paintings, Gail Gibson Gallery, Seattle, WA, April 20 – May 22
Caravaggio's Cat and Other Things Unseen, Ricco/Maresca Gallery, New York, NY, February 23 – April 8 (catalog)
- 2005 Beauty on Edge, Hooks-Epstein Galleries, Houston, TX, February 7 – March 28
- 2003 New Paintings, Ricco/Maresca Gallery, New York, NY, March 16 – April 22 (catalog)
- 2002 Recent Prints & Drawings, Slugfest Gallery, Austin, TX
Flora & Fauna, Houghton Gallery, 171 Cedar Arts Center, Corning, NY
Recent Drawings, Signal 66 Gallery, Washington, DC
- 2001 Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA
- 2000 Nervous Beauty – Recent Paintings, Kougeas Gallery, Boston, MA
Lincoln Arts Center Gallery, Fort Collins, CO
- 2000 MEDICINE PIANO, Bemis Center for Contemporary Art, Omaha, NE, A bicultural musical and visual interactive

solo exhibitions continued

- installation awarded the Diverse Visions Grant by Intermedia Arts, funded by The National Endowment for the Arts, The Rockefeller Foundation and The Andy Warhol Visual Arts Foundation
- 1999 Marc Dennis – Paintings, The Roger Smith Gallery, New York, NY
- 1997 The Sleep of Reason – Recent Paintings, In Khan Gallery, New York, NY

GROUP EXHIBITIONS

- 2014 Shaq Loves People, Expo Chicago, represented at Flag Art Foundation, New York, NY Sept 18- 21
Japanese American National Museum, Los Angeles, CA, October 11 - April 26 2015
- 2012 ABMB Pulse, Miami, FL, represented with Hasted Kraeutler Gallery, New York, NY, December 4 – 8
2x2, Dallas Museum of Art, Dallas, TX, October 18 – 22
ArtCRUSH, Aspen Art Museum, Aspen, CO, August 3 – 5
- 2011 Art², Flag Art Foundation, New York, NY, September 23 - December 17
Decadence, curated by John O'Hern, Evoke Contemporary, Santa Fe, NM, July 1 - 30
Garden Paradise, curated by Lacy Davisson Doyle in memory of Clare Weiss, Kathryn Markel Fine Arts, Bridgehampton, NY, June 4 - 26
Memorial Art Gallery, University of Rochester, Extreme Materials, October 22 2011 – January 15, 2012
The Everhart Museum of Natural History, Science & Art, Buds, Blooms and Berries, August 12 – December 31 2011
The Armory Show NYC, represented with Hirschl & Adler Modern, New York, NY, March 3 - 8
Trudy Labell Gallery, Naples, FL, Realism Show, February - April
Hirschl & Adler Modern, New York, NY, winter exhibition
- 2010 Anthony Spinello Gallery, Miami, FL, Littlest Sister, December 5 - 29
Scope Art Fair Miami, represented with Anthony Spinello Gallery, Miami, FL
Imago Gallery, Palm Desert, CA, November 11 – January 30
ArtCRUSH, Aspen Art Museum, Aspen, CO, July
The Armory, represented with Hirschl & Adler Modern, New York, NY
Armand Bartos Fine Art, New York, NY, Knock, Knock, That Joke's Not Funny Anymore! February 24 – April 24
Chicago Art Fair, Chicago, IL, April 14– 18 represented with Hirschl & Adler Modern, New York
Hirschl & Adler Modern, New York, NY, summer exhibition
- 2009 Pulse Art Fair, Miami, FL, December 5 – 9 represented with Lyons Wier Gallery
Imago Gallery, Palm Desert, CA, November 9 – January 30
Trudy Labell Gallery, Naples, FL, Flora, December – January
Shroeder Romero Gallery, New York, NY, Summer Sexy, June - August
Artropolis, Chicago, IL, represented with Wells Laing Gallery, April 30 – May 4
Chicago Art Fair, Chicago, IL, April 14 – 19 represented with Hirschl & Adler Modern
- 2008 Art Chicago, Chicago, IL represented with Hirschl & Adler Modern, New York, NY, April 25 – 28
Art Chicago, Chicago, IL represented with Carl Hammer Gallery, Chicago, IL, April 25 – 28

group exhibitions continued

- Trudy Labell Gallery, Naples, FL, Weeds, Seeds and Buds, December – January
- 2007 Art Miami, Miami, FL represented with Hirschl & Adler Modern, New York, NY, December 5 – 9
Pulse Art Fair, Miami, FL represented with Carl Hammer Gallery, Chicago, IL, December 5 – 9
Aqua Art Fair, Miami, FL represented with Gail Gibson Gallery, Seattle, WA, December 5 – 9
- 2007 West End Gallery, Corning, NY
Hirschl & Adler Modern, New York, NY, Summer Exhibition, June – August
Gail Gibson Gallery, Seattle, WA, The Great Outdoors, June 21 – August 20
Clay Center for the Arts & Sciences, Charleston, WV, The Human Figure, February 10 – April 30
Carl Hammer Gallery, Chicago, IL, Summer Exhibition, July – August
National Portrait Gallery, Smithsonian Institution of American Art, Washington, DC, Outwin Boochever Portrait Competition Exhibition, July – February 2007
- 2006 Art Chicago, Chicago, IL represented with Carl Hammer Gallery, Chicago, IL, March 22 – 24
Scope Art Fair, New York, NY represented with Ricco Maresca Gallery, New York, NY, March 14 – 16
Gail Gibson Gallery, Seattle, WA, Gallery Artists, October – December
Scope Art Fair, Miami, FL represented with Ricco Maresca Gallery, New York, NY, December 11 – 13
The Berkshire Museum, Pittsfield, MA, Bug Out of the Box: A New Look at the Contemporary Art, History and Science of Bugs, July 8 – November 15
Carl Hammer Gallery, Chicago, IL, A New Look at Man, July – August
Tory Folliard Gallery, Milwaukee, WI, Tooth and Claw, June – August
Ricco/Maresca Gallery, New York, NY, Gallery Artists, summer exhibition
- 2005 Scope Art Fair, Miami, FL represented with Ricco Maresca Gallery, New York, NY, December 13 – 15
Beacon Firehouse Gallery, Beacon, NY, Transparency, October 6 - November 29
Hooks-Epstein Galleries, Houston, TX, Diptychs, February
- 2004 Scope Art Fair, Miami, FL represented with Ricco Maresca Gallery, New York, NY, December 8 – 10
Conner Contemporary Art, Washington, DC, Seven (more things we like), seven-person show
Ricco/Maresca Gallery, New York, NY, Water – Gallery Artists, summer exhibition
Susquehanna Art Museum, Harrisburg, PA, Call of the Wild, VanGo Project, traveling exhibition
Dumbo Arts Center, Brooklyn, NY, Heroes, Villains, and Average Joes, four person show, curated by Alex Baker of the Pennsylvania Academy of Fine Arts; exhibition sponsored in part by The Milton and Sally Avery Arts Foundation, The Lilly Auchincloss Foundation and Harvey S. Shipley Miller
Roberson Museum & Science Center, Binghamton, NY, Cosmos & Chaos: A Cultural Paradox, twelve person show, including Eric Fischl and Lucien Freud; 40 page full-color catalog available
- 2003 Art Chicago, Chicago, IL represented with ZieherSmith Gallery, New York, NY, March 20 – 22
Scope Art Fair, Miami, FL represented with Ricco Maresca Gallery, New York, NY, December 13 – 15
Dumbo Arts Center, Brooklyn, NY, Man Walks Into a Room, four person show, exhibition sponsored in part by The Milton & Sally Avery Arts Foundation, The Lilly Auchincloss Foundation & Harvey S. Shipley Miller
Ricco/Maresca Gallery, New York, NY, Home - Gallery Artists

group exhibitions continued

- 2002 Cranbrook Academy of Art, Birmingham, MI, Collision/Glide, four person show
Dabora Gallery, Brooklyn, NY, Death
Ricco/Maresca Gallery, New York, NY, Flocks, Covies and Gaggles – The Bird Show
Avenue Art Gallery, Endicott, NY, Art of Our New Millennium
- 2002 Jenkins Johnson Gallery, San Francisco, CA, Annual Realism Invitational, full-color 40 page catalog available with essay written by Patricia Failing, regular contributor to Artnews and Professor of Modernism, University of Washington, Seattle, WA
National Theater of Annecy Cultural Arts Center, Haute-Savoie, France, King Size – Images of Elvis
- 2001 Katonah Museum of Art, Katonah, NY, Horse Tales – American Images and Icons, 1800-2000, curated by Susan Edwards, Director of Museum; and Ezra Shales, Director of Museum Education; Full-color 55 page catalog available with essays written by Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright
National Soaring Museum, Elmira, NY, In God's Pocket
Chemeketa Gallery, Chemeketa College, Salem, Oregon
Musee International des Arts Modestes, Paris, France, King Size
The Rockwell Museum of Art, Corning, NY, New Acquisitions
171 Cedar Arts Center, Houghton Gallery at The Drake House, Corning, NY
Corning Corporation at Steuben Gallery, New York, NY, Realism Invitational
Jenkins Johnson Gallery, San Francisco, CA, Annual Realism Invitational, Full- color 40 page catalog available with essay written by John O'Hern, Director of Arnot Art Museum, Elmira, NY
- 2000 Cazenovia College, Cazenovia, NY, Elmira College Art Department Faculty Exhibition
171 Cedar Arts Center, Houghton Gallery at The Drake House, Corning, NY
Atrium Gallery, Corning Community College, Corning, NY, Billboard Artists
Jenkins Johnson Gallery, San Francisco, CA, Annual Realism Invitational, Full- color 44 page catalog available
- 1999 Memorial Art Gallery, University of Rochester, Rochester, NY, Realism for a New Millennium
The Arnot Art Museum, Elmira, NY, Re-presenting Representation IV, Full-color catalog available; essay written by John O'Hern, Director of Arnot Art Museum
Catherine J. Smith Gallery, Appalachian State University, Boone, NC, Origins of the Species-ist, Curated by Sue Coe, Artist
- 1999 Hobart, William & Smith Colleges, Geneva, New York, Elmira College Art Faculty
MMC Gallery, Manhattan Marymount College, New York, NY, Animal Lives
- 1998 Jack S. Blanton Museum of Art, Austin, TX, New Acquisitions for the James and Mari Michener Collection
The Alternative Museum, New York, NY, New Voices, New Visions
The Honolulu Academy of Art, Honolulu, HI, Elvis + Marilyn - 2X Immortal
The San Jose Museum of Art, San Jose, CA, Elvis + Marilyn - 2X Immortal
- 1997 John Michael Kohler Arts Center, Sheboygan, WI, In Memory of Pleasure, Five Young Artists, Curated by Andrea Inselmann, currently Curator at the Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Martin-Rathburn Gallery, San Antonio, Gallery Artists

group exhibitions continued

- 1997 The Tennessee State Museum, Nashville, TN, Elvis + Marilyn - 2X Immortal
The Columbus Museum of Art, Columbus, OH, Elvis + Marilyn - 2X Immortal
- 1996 The Philbrook Museum of Art, Tulsa, OK, Elvis + Marilyn - 2X Immortal
The Portland Museum of Art, Portland, OR, Elvis + Marilyn - 2X Immortal
- 1996 Martin-Rathburn Gallery, San Antonio, Gallery Artists
The Jacksonville Museum of Art, Jacksonville, FL, Elvis + Marilyn - 2X Immortal
- 1995 The Cleveland Museum of Art, Cleveland, OH, Elvis + Marilyn - 2X Immortal
The Mint Museum of Art, Charlotte, NC, Elvis + Marilyn - 2X Immortal
The Contemporary Arts Museum, Houston, TX, Elvis + Marilyn - 2X Immortal
- 1994 Institute of Contemporary Art, Boston, MA, Elvis + Marilyn - 2X Immortal, Traveling Exhibition Debut; Curated by Wendy McDaris
Exhibit Group; 100+ person show including Willem deKooning, Andy Warhol, Christo, James Rosenquist, Roger Shimomura, Joseph Cornell, Keith Haring, Richard Pettibone and Peter Halley; Full-color 177 page catalog
- 1994 Bemis Center for Contemporary Art, Omaha, NE, Reality & Beyond
Steinbaum/Krauss Gallery, New York, NY, Gallery Artists + 2

SELECTED CATALOGS

- 2007 Marc Dennis - Drawings, essay by Peter Frank; Full-color, 60 page catalog, 250 limited edition hardcover also available; Lettra Press, Los Angeles, CA
Outwin Boochever Portrait Competition Exhibition Catalog, National Portrait Gallery, Smithsonian Institution, Washington, DC, essay by Dave Hickey, Full-color 88 pages softcover, in conjunction with exhibition; July 1 – February,
- 2006 Caravaggio's Cat and Other Things Unseen, Marc Dennis – New Paintings, Ricco/Maresca Gallery, New York, NY; essay by Lilly Wei; Full-color, 40 page exhibition catalog; Lettra Press, Los Angeles, CA
- 2003 Marc Dennis – Paintings, Ricco/Maresca Gallery, New York, NY; essay by Andrea Inselmann, Curator of Contemporary Art at the Herbert F. Johnson Museum, Cornell University, Ithaca, NY; Palace Press International, Hong Kong, China, full-color, 64 page exhibition catalog
- 2002 Annual Realism Invitational III, Art Publications, Ltd., San Francisco, CA, essay by John O'Hern, Director of Arnot Art Museum, Elmira, NY; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco
- 2001 Annual Realism Invitational II, Art Publications, Ltd., San Francisco, CA; essay by Patricia Failing, regular contributor to Art news and Professor of Modernism, University of Washington, Seattle, WA; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA
Horse Tales – American Images and Icons, 1800-2000; essays by Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright; full-color 55 page exhibition catalog to accompany exhibition; curated by Susan Edwards, Director of Museum; and Ezra Shales, Director of Museum Education
- 2000 Re-presenting Representation IV, Buffalo Fine Art Press, Buffalo, NY; essay by John O'Hern, Director of The Arnot Art Museum; full-color 80 page exhibition catalog to accompany exhibition at The Arnot Art Museum, Elmira, NY

Elvis + Marilyn - 2X Immortal, Rizzoli International Publications, New York, NY; essays by David Halberstam, Norman Mailer, and Wendy McDaris; full-color 177 page

SELECTED COLLECTIONS

Bemis Center for Contemporary Art, Omaha, Nebraska
Beth Rudin DeWoody, New York, New York
Binney & Smith, Inc., Corporate Headquarters Collection, Easton, Pennsylvania
Dr. Helene Strassman and Scott Libby, Alexandria, VA
Dumbo Arts Center, Brooklyn, New York
Elizabeth Buchbinder, Washington, DC
Elizabeth Cropper, Washington, District of Columbia
FLAG Art Foundation, New York, New York
Francine Whitney, New York, NY
Glenn and Amanda Fuhrman, New York, New York
Howard Tullman Collection, Chicago, Illinois
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, California
Jay & Pamela Bothwell, Washington, District of Columbia
Joanna Wurtele, New Roads Parrish, Louisiana
John and Amy Phelan, New York, New York
Jun Kaneko & Ree Schonlau, Omaha, Nebraska
Katy Siegel & Paul Mattick, Brooklyn, New York
Larry and Gloria Lieberman, Boston, MA
Larry and Marilyn Fields, Chicago, Illinois
Liz McCullough, Hyannis Port, Massachusetts
Louisiana Art Works, New Orleans, Louisiana
Marc Graff, Northridge, CA
Michael & Jo Danoff, New York, New York
Michelle Tillou, New York, New York
Museum of Comparative Zoology at Harvard University, Cambridge, Massachusetts
Nancy Chritton Rogers, Aspen, CO
Paul Simon & Edie Brickell, New York, New York
Peggy and John Baeder, New York, New York
Richard Shiff, Center for the Study of Modernism, Austin, Texas
Robert Cerullo, Washington, District of Columbia
Roger Ricco, Woodstock, NY
Shirley & Alan Becker, Houston, Texas
Stephen Jay Gould Estate, New York, New York

selected collections continued

Susan and Lester Smith, Houston, TX

The Arnot Art Museum, Elmira, New York

The Basil Alkazzi Foundation, London, England

The Jack S. Blanton Museum of Art, The Mari and James A. Michener Collection, University of Texas at Austin, Texas

The Memorial Art Gallery, Rochester, New York

The Neuberger Berman Collection, Neuberger Berman Investment Corp., New York, New York

The Rockwell Museum of Western Art, Corning, NY

The Springfield Museum of Art, Springfield, Ohio

Wadsworth Atheneum, Hartford, Connecticut