

THE ARCHITECTS NEWSPAPER

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Untitled (Sand Tracks), Miami, 2008

Offering an intensely detailed view of mundane objects and landscapes, German photographer Andreas Gefeller's large color photographs from his ongoing series *Supervisions* depict a whole world of architecture hidden in plain sight. Comprised of a variety of exaggerated, close up views of urban spaces - graffiti clad city walls, drop ceilings, sandy beaches, swimming pools, and parking lots in Dusseldorf, Tokyo, New York and Miami - Gefeller redefines our perception of commonplace scenes and settings through his methodical scans. His topographic representations seem unreal, yet retain a documentary-like feel, transporting the view to a new dimension through his "birds eye" perspective. The artist has a distinct ability to transform straightforward landscapes, in this case, a vision of traces in the sand, and heighten them into scenes at once abstract and startlingly revealing.