

# NEW YORK

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# VULTURE



Julian Faulhaber's bold, bright images of newly built interiors and exteriors, suspended in the period of time after construction has been completed but before the spaces have been used, straddle the line between abstraction and documentation with their surreal sheen, haunting sterility, and perplexing toylike quality. Faulhaber achieves his unique effects through long exposures — ten to twenty seconds — and a clever use of artificial light, rather than from post-production alterations. Highlights include the ominous gas station in Tankstelle; the dark and brilliant Supermarkt, complete with shopping carts; and the stark, futuristic photograph of the Frosilos building in Copenhagen. On view at Hasted Hunt Kraeutler through June 26.