

# BLOUIN ARTINFO



## **ONE-LINE REVIEWS:** Pithy Takes on Brancusi, the Biennale, and More

**Marc Dennis, “An Artist, A Curator, and A Rabbi Walk Into a Bar...” at Hasted Kraeutler. Closing January 4, 2014.**

Trompe l'oeil painting gets a decidedly modern twist in Marc Dennis's masterfully executed, frequently hilarious, hyperreal mashups of art historical references ladden with issues of voyeurism and art world navel-gazing, including a very correctly costumed Dallas Cowboys cheerleader (with pom poms) contemplating Picasso's “*Demoiselles d'Avignon*” and uberdealer Larry Gagosian depicted in an Old Master-style portrait with a “vanitas” theme — dressed in all black with a ruffled white collar and holding a skull.

— Eileen Kinsella  
11/22/2013